



29th Annual Kingston Regional Heritage Fair

MAY 2024 | DUNCAN MCARTHUR HALL, QUEEN'S UNIVERSITY

What is a Heritage Fair?

The National Heritage Fairs Program was developed in 1993 to increase public awareness and interest in Canadian History. Kingston Regional Heritage Fair (KRHF) is the oldest heritage fair in Ontario, and one of the oldest in the country. Each year we invite students in Grades 4-8 to submit original research projects on the subject of family, local, provincial, or national heritage topics. These projects, which can be presented in either English or French, are adjudicated by community volunteers, and are eligible for a wide array of prizes and honors. KRHF, in partnership with local museums and heritage organizations, also offers interactive Heritage workshops and activities that your whole class can enjoy!

We hope you will join us this year for KRHF 2024: *Making Connections!*

Deadlines

Informal Confirmation of Interest: **ASAP**

Official School Registration: **February 2, 2024**
(includes estimate of student participants)

Project #s Allotted to Schools: **March 1, 2024**
(The # of student projects from your class which can compete at the regional level)

Have your School Fair!

Online Student Project Registration: **April 15-19, 2024**

Submission of Project and Forms: May 1, 2024

Regional Fair: **May 10, 2024**

CURRICULAR CONNECTIONS

SOCIAL STUDIES, Grades 4-6

A2. use the social studies inquiry process to investigate[...]

- A2.1 formulate questions to guide investigations[...]
- A2.2 gather and organize information[...]using a variety of primary and secondary sources in both print and electronic formats
- A2.4 interpret and analyze information relevant to their investigations, using a variety of tools
- A2.5 evaluate evidence and draw conclusions[...]
- A2.6 communicate the results of their inquiries, using appropriate vocabulary

Taken from the *Ontario Curriculum-Social Studies Grade 1-6, 2018*

HISTORY, Grades 7-8

A2. use the historical inquiry process to investigate perspectives of different groups and communities[...]

- A2.1 formulate questions to guide investigations into perspectives of different groups and communities
- A2.2 gather and organize information and evidence about perspectives of different groups and communities
- A2.3 assess the credibility of sources and information relevant to their investigations
- A2.5 interpret and analyze information and evidence relevant to their investigations, using a variety of tools
- A2.6 evaluate evidence and draw conclusions about perspectives of different groups and communities
- A2.7 communicate the results of their inquiries using appropriate vocabulary,

Taken from the *Ontario Curriculum-History Grade 7/8, 2018*

- ✓ Projects can be developed and presented in English or French
- ✓ Any aspect of Canadian heritage, not just History, can be used as a research topic. Consider: family heritage, cultural traditions, immigration stories, local landmarks/figures/events, government/laws, diversity and human rights, military history, the Arts, and students' personal interests such as entertainment, sports, fashion, etc.
- ✓ Research projects from other subjects can be adapted into Heritage projects
- ✓ Students can submit as individuals, small groups, or as a whole class at the Regional Level. (Each award category has one prize, so it is the project, and not the students, which is considered for special recognition. Note that only individual projects may proceed to the Provincial Fair)

Presentation Formats

*Note that each project, regardless of format, must include a 4min oral presentation which summarizes their research conclusions, use of sources, the significance of their topic to Canadian heritage, and how the new knowledge affected their personal understanding. A bibliography is mandatory. (Grades 4-6 do not need a formal bibliography but must give credit to all sources used.)

- **3D Projects and Displays** (models, maps, posterboards, artifacts, original artistic displays, etc.)
- **Performance** (theatrical, musical, dance, etc.)
- **Creative writing** (short stories, poetry, graphic novel, etc.)
- **Multimedia** (slideshows, videos, recordings, etc.)

If the Fair is online, students can record their 4min presentation in any video format supported by a mobile phone or document it as a slideshow/pdf, and submit it (with accompanying documentation) online.





Interactive Workshops for your Class

- Interactive learning experiences delivered by local culture and heritage experts
- A range of content and activity styles offered every year
- Alternative learning experiences that compliment classroom learning; available for grades 4-8 and groups of various sizes
- Unique access to Indigenous Knowledge Keepers as well as local artists, musicians, historians and cultural practitioners
- Tap into Kingston's rich museum community with workshops offered by sites such as: Fort Henry, Murney Tower Museum, Museum of Health Care, RMC Museum, MacLachlan Woodworking Museum, Kingston Scouts Museum, and the Military Communications and Electronic Museum



THE YOUNG CITIZENS PROGRAM for students aged 10 to 18 focuses on citizenship and is a complementary component to Heritage Fairs.

Students participating in the Young Citizens program should:

1. be able to create and present their project at a quality and caliber worthy of a national broadcast.
2. have the qualities to be a good ambassador for their town, city or region.
3. be enthusiastic and passionate about their research as well as their project and want to share it with the public.
4. have the ability to communicate their ideas and overcome shyness or embarrassment in front of the public and on camera.
5. produce their video in one of the two official languages. Productions in other languages will be considered still eligible as long as there is subtitling in one of the two official languages.

For more info:

<https://www.canadashistory.ca/youth/young-citizens>



www.krhf.ca/registration



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