

IMPORTANT DATES

Kingston Regional Hybrid Fair 2026

Registration of Projects online
April 17 – 23 2026

Submission of Projects to
krhf.head.judge@gmail.com
By May 1, 2026

In-person Fair at Duncan
McArthur Hall, Queen's
University Faculty of
Education
May 15, 2025

9:30 – 10:00 – In-person
Registration

10:00 – 12 noon – Activities
Rotation

1:00 – 2:00 Award Ceremony

KINGSTON REGIONAL HERITAGE FAIR



MARCH 2026

Looking For Resources?

Visit <https://www.krhf.ca/about/teacher-resources> or <https://www.krhf.ca/fr/fr/a-propos/ressources-pour-enseignants>

Message from KRHF

Thank you to schools and Independent students that have registered for the 2026 KRHF. This Newsletter is intended to help you prepare for this year's fair experience.

KRHF is here to provide support for you and welcomes your questions and input into our plans for the fair's programming. We value your suggestions and ideas regarding the ways in which we can better promote awareness and understanding of our history and heritage in the Greater Kingston Region.

KRHF 2025 - Important Fair Information

Resources Available at <https://www.krhf.ca/about/teacher-resources>

- 2025 KRHF Annual Report
- 2026 KRHF School Information Guide *
- 2026 Student Heritage Fair Guide *
- Canada's History Planning Guide (for students)*

- **KRHF Project Submission Requirements**
- **2026 Kingston Regional Heritage Fair Theme** - Project Suggestions for the 2026 Theme
- **Heritage Fair Topics From Your Local Museums**
- **OHFA and KRHF Local Awards 2026***

*Available in French

Additional Resources

Visit the OHFA website at ohfa.ca to view examples of winning student projects. <https://ohfa.ca/virtual-fairs/2025-ohfa-virtual-fair/>

Multiple resources have been prepared by Canada's History for the fair program including a video introduction to the program, a Teachers' Guide and a Student Guide and much more. View them at <https://www.canadashistory.ca/youth/heritage-fairs-en> or <https://www.histoirecanada.ca/jeunesse/fetes-du-patrimoine>

KRHF Project Submission Requirements 2026

General Criteria for all Awards:

Projects need to be related to the history, heritage or culture of Ontario or Canada, or both.

All projects should:

- show evidence of good research and inquiry techniques: i.e. exploring topics, asking questions, accessing multiple primary and secondary sources in a variety of formats such as print, visual, digital, field trips, interviews with experts, collecting data and taking organized notes, synthesizing information, and reporting results
- adhere to Canadian Copyright Law
- avoid plagiarism
- demonstrate the ethical use of information

Project Communication Elements

The elements of your project remain the same whether you choose to communicate your research using a tri-board, slideshow, video or a combination.

- Title and Sub-Titles
- Inquiry Question (Big Question/Framing Question)

- Background Information (who, what when, where, why)
- Evidence (primary and secondary sources) that helped you answer your Inquiry Question and draw your conclusion. Note: you need to identify the source of all evidence provided in your project (i.e. photo, journal entry, interview answers, map, chart, etc.)
- Summary or Conclusion(s) about the answer to your Inquiry Question
- List of Sources for grades 4-6; bibliography for grades 7,8,9)
- Reflection that answers the following questions
 - Why did you choose this topic?
 - How did the primary and secondary sources you used help you determine your conclusion about your Inquiry Question?
 - Why is your project significant (important) in understanding your family, community, Ontario or Canadian history and heritage?
 - What did you learn about historical research by doing this project?
- **Optional** Creative Element – model, artifacts, original art, creative writing, historical fiction, etc.

Submission Requirements for Each Project Type

Although online registration requires full names (for certificates) and the school name, only first name and last name initial should appear on the actual tri-board, slideshow or video.

Tri-Board Projects

- Submit a picture of your project so judges can see your full project board.
- Make sure all the elements of project communication are included.
- Check your project to make sure there is no plagiarism and that all sources of both primary and secondary sources are included.
- As you are printing the various elements of your project for your tri-board, copy all text/sources etc. that are going onto your board into a single slideshow or pdf. document that can be submitted along with your picture so the adjudicators can clearly read all of your work.

Slide Show (Power point, google slides, Canva) or Videos (mp4s)

- Make sure all communication element requirements are included.
- Check your project to make sure there is no plagiarism and that all sources of both primary and secondary sources are included.
- Make sure that if audio is included that your voice is easily understood by the viewers.
- Make sure all transitions are smooth and do not distract from your message.

KRHF Registration, Submission of Projects, and Permission Forms

A link to a google drive is the best way for teachers to submit multiple projects and permission forms.

*(All students must submit a permission form; students with individuals appearing in their videos must also submit an appearance form for each of those individuals.) No additional permissions will be required for students chosen to represent Kingston in the Provincial Virtual Fair. Permission forms will be emailed to teachers in March.

- # of Eligible Participants Announced - March 2
- School commitment of # of students attending - March 30
- On-line Student Project Registration Start Dates - **April 13** (Link and password for project registration will be sent by the first of April)
- All uploads of projects and permission forms to the Virtual Kingston Regional Fair must be completed **no later than May 1, 2026**

Projects and permission forms should be submitted to krhf.head.judge@gmail.com. If the submissions exceed the email size limit provide a link to a shared drive (google, drop box)

Criteria for Student Evaluation

Judges will adjudicate each project using the following categories and criteria.

Topic and Inquiry Question

The topic selected:

- is historically significant
- includes an effective inquiry question that requires thinking and judgment

Evidence

Evidence is:

- varied and represents different perspectives
- relevant to the inquiry question
- sourced in a bibliography/resource list that records key information (name, title, URL, publisher, date, etc.).

Product

The final product is impactful and engages the audience

It includes:

- key points about the topic
- a response to the inquiry question
- information that is accurate, relevant, and organized in a logical manner
- a balance of text and visuals

Communication

The student communicates key information about their topic and responds to the inquiry question.

- explain why their topic is historically significant
- reflect on their process, identifying challenges, successes, and/or potential next steps
- share insights on what they've learned about the process of doing historical work

New For 2026

Students with top projects chosen through the online adjudication will be invited to display their projects at the in-person fair May 15. Participants at the fair will be given the opportunity to view the projects and choose their favourites for special prizes.

Teachers with class projects will be contacted directly to discuss adjudication options.



Canada's History National Initiative For Students 2026

The Heritage Fair National Showcase celebrates outstanding student work in the Heritage Fair program, aimed at fostering a deep appreciation for Canadian history and heritage among young learners. Students are selected at Regional Heritage Fairs and will be celebrated online and in print by Canada's History Society. By highlighting diverse historical topics and encouraging rigorous research and inquiry, the National Showcase not only recognizes student achievements but also promotes a greater understanding of Canada's rich history and heritage. Source: Canada's History

Some Key Elements of National Showcase Program

- Regional Fairs will select two projects for submission.
- **Team projects of up to two students** as well as projects produced by individuals, if chosen by their Regional Fair, are eligible to participate and receive prizing.

Criteria for Choosing Projects

The National Showcase aims to highlight a diversity of topics and approaches to learning and sharing Canadian history. We encourage coordinators to select projects that best demonstrate one or more of the following elements:

- Historical significance: Student has effectively communicated the historical significance of their topic.
- Inquiry: Student has developed a unique inquiry question to guide their research.

- Research: Student has considered a variety of evidence and perspectives in answering their inquiry or research question.
- Special considerations:
 - Student has gone “above and beyond” project requirements. For example, they have connected with historians or museums and uncovered new research.
 - Student has overcome barriers in the creation of their project (mental or physical disability, socio-economic challenges, etc.).
 - Student has made a strong personal connection to their topic.
 - The student has made a significant impact in their community with their project.
 - The topic is timely and makes connections to current events or conversations.

KRHF will be signing up for this initiative and will order Kayak magazines and special commemorative ribbons for KRHF schools.

Canada’s History will also periodically offer free class sets of Kayak magazines – first come first served. KRHF will email you as these become available for order.

Post Fair Heritage Celebration

To continue our celebration of Kingston and Ontario, the KRHF will host a one day in-person “Celebration” in early June for the 2026 Award Winners.

The Kingston Celebration will immerse the students into the rich and diverse history and heritage of the Kingston Region. The committee welcomes suggestions and volunteers for activities for the day.

In addition, winners of the 11 Provincial Partner Award Winners plus six local award winners will have their projects displayed on the Ontario Heritage Fair website at ohfa.ca. The KRHF will also select two projects (must be created by one or two students) to represent the KRHF in Canada’s History National 2026 Showcase.

The Kingston Regional Heritage Fair Committee thanks you for all the work you do to make the KRHF a special learning experience for Kingston Regional students.

Follow us on twitter: @KRHFair Follow us on Facebook: @kingstonregionalheritagefair

The Kingston Regional Heritage Fair is made possible through the support of the City of Kingston Heritage Fund managed by the Kingston Association of Museums, Art Galleries and Historical sites; our event partners: the Ontario

Heritage Fairs Association, Canada's History, Queen's University Faculty of Education, Cataraqui Cemetery Company, Cataraqui-Kingston Rotary Club, the Kingston Historical Society, and our Provincial and Local Award partners.